THE SHRINK (w)RAP! CD
available only with the book Shrink (W)rap. Cutler/Ferrari 2026

NOTE

This has been assembled with listening pleasure in mind. The main programme (60 tracks) appears in five blocks, with ear-resting breaks between. Since these breaks are separate tracks, you can skip them if you prefer. The first postscript – The Vegetable Man Project (see p123) compresses 60 tracks into 10 continuous minutes, the second – 65-seconds of John Oswald's Plexure – compresses 60 tracks into just over a minute.

CONTENTS:

A

1. Pete Seeger: Ode to Joy
Composed by Ludwig van Beethoven. Arranged for banjo and played by Pete Seeger.
Appears on Pete Seeger: The Goofing-Off Suite (1955) and according to Morgan Fisher it was his inspiration for Miniatures Volume 1 (1980), which it closes.

2. Gavin Bryars: After Mendelssohn (137 years)
Composed by Gavin Bryars. Performed by Gavin Bryars and John White (pianos). Appears on Miniatures Volume 1 (1980).

3. Chris Butler: Have a Nice Century
Composed by Chris Butler and performed by Harvey Gold, Liam Sternberg, Mars Williams, Mrs. Irene Butler, Paul Moschella, The Gefkens, The Know-It-All Boyfriends
and The Whatnots. Appears on Miniatures Volume 2 (2000).

4. Henry Cow: Slice
Composed by Lindsay Cooper. Performed by Henry Cow. Appears on Henry Cow: Western Culture (1979).

5. Hugh Cornwell: 2000 Lights
Composed by Hugh Cornwell. Performed by Hugh Cornwell with Tomoyasu Hotei (guitar) and Morgan Fisher (Sampler). Appears on Miniatures Volume 2 (2000).

6. Chris Cutler: 4:5:9
Composed by Chris Cutler and performed by Chris Cutler (drums, organ, trumpet), Bob Drake (bass, guitar, trombone) and Silvia Tarozzi (violin). Appears on Miniatures 2020.

7. Simon Jeffes: Arthur's Treat
Composed by Simon Jeffes and performed by members of the Penguin Caf. Orchestra.
Appears on Miniatures Volume 1 (1980).

8. Debra Devi: Tompkins Square Park
Composed and performed by Debra Devi. Appears on State Of The Union Vol 4 (2001).
"'Tompkins Square Park' commemorates the vicious and undisciplined police riot of 1988 that took place in and around the park. Rather than attempt to solve the homelessness problem in New York City, the mayor decided to forcibly evacuate homeless people from the park, and the protestors who were staying in the park with them in an attempt to bring attention to the problem of rising rents and people being forced from their homes by greedy landlords. The deputy police chief in charge of the officers was forced to resign due to 100+ complaints of police brutality." DD.

9. Bob Drake: Lo the Colour
Composed and performed by Bob Drake. Appears on Bob Drake: The Shunned Country (2005).
10. Bob Drake: 11 Miniatures for Piano and Bass. No.3
Composed and performed by Bob Drake. Appears on 11 Miniatures for Piano and Bass (2019).
11. The Miniatures Miniature
Assembled by Morgan Fisher (extracting around one second each from track on the original Miniatures LP). Appears as a bonus track on the CD Miniatures 1 and 2 (2008).
12. The Miniatures Family: Mass Extinction Event
Assembled by Barry Lamb and William Hayter (playing all 128 tracks on Miniatures 2020 simultaneously, to close the collection). Appears on Miniatures 2020.
13. *Silent Track*
B
14. Philip Johnston's Transparent Quartet: Ta-da
Arranged from Raymond Scott's The Sleepwalker by Philip Johnston and performed by Philip Johnson (tenor sax), Mark Joesrsberg (vibraphone), Joe Ruddick (piano) and
David Hofstra (bass). Appears on State Of The Union Vol 4 (2001).
15. Roll the Dice: Six-Ten
Composed and performed by Peter Mannerfelt and Malcolm Pardon. Appears on Minute Papillon (2011).
16. Hazel Jones: Sawing
Composed by Hazel Jones. Appears on Miniatures 2020.
17. Penguin Café Orchestra: A Pythagorean Roll
Composed and performed by Simon Jeffes with a sampler. Appears on Miniatures Volume 2 (2000).
18. John Paul Jones: It's Coming (A Fanfare For The Millennium)
Composed by John Paul Jones and performed on bass (steel) by John Paul Jones. Appears on Miniatures Volume 2 (2000).
19. Henry Kaiser: I'm the Guy Who Found the Lost Chord
Composed and performed by Henry Kaiser on solo 13-string harp guitar and voice. Appears on Miniatures 2020.
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20. *Allen Katz*: Dub Mix 2
Composed and realised by Allen Katz. Appears on State Of The Union Vol 4 (2001).
21. *Samuel Andreyev*: Nine and a Half Bars
Composed by Samuel Andreyev and performed by a bespoke ensemble. Appears on Swollows (2000).
22. *Michael Lowenstern*: A Chance Meeting on Uranus
Realised by Michael Lowerstern. Appears on State Of The Union Vol 3 (1996).
23. *Stewart Lee*: Skippy (after Frank Skinner)
Composed and performed by Stewart Lee. Appears on Miniatures 2020.
24. *Ava Kant*: Surfers from the Swamp go to Morolo
Composed and performed by Ava Kant. Appears on The Italian Miniatures (2012).
25. *L'Amo*: Distratto
Composed and performed by L'Amo. Appears on The Italian Miniatures (2012).
26. *Silent Track*
C

27. *Art Bears*: Law
Composed by Chris Cutler and Fred Frith and performed by Art Bears: Dagmar Krause
(voice), Fred Frith (piano and bass) and Chris Cutler (drums). Appears on Art Bears: The World As It Is Today (1981).
28. *Eric Mingus*: Hold On
Composed by Eric Mingus. Appears on State Of The Union Vol 4 (2001).
29. *Le Forbici di Manitù*: Nova Solis (for Morgan Fisher)
Composed by Baroni-Holst-Fisher and produced by Le Forbici di Manit.. Appears on a limited edition single-sided 5-inch vinyl (Circolo 23, 2019).
30. *Roger McGough*: The Wreck of the Hesperus
Written by Henry Wadsworth Longfellow. Read and with additional pipe sounds by Roger McGough. Appears on Miniatures Volume 1 (1980).
31. *Piero Milesi*: Minute Quartet
Composed by Piero Milesi. Performed by Silvio Righini (cello), Livia Baldi (viola), Carlo Feige and Debora Tedeschi (violins). Appears on Miniatures Volume 2 (2000).
32. *Wolfgang Mitterer*: Solo No.3
Composed and performed by Wolfgang Mitterer on Church Organ. Appears on Miniatures Volume 2 (2000).
33. *Unfolk*: Miniatura Luigi Russolo
Composed by Alessandro Monti and performed by Alessandro Monti (bass, guitar, electronics) and Pietro Verardo (Intonarumori). Appears on Miniatures 2020.
34. *The Molecules*: Sabbath '74
Composed and performed by The Molecules [Ron Anderson (guitars), Chris Millner (bass), Thomas Scandra(drums)]. Appeared on The Molecules: Down Under the Black
Light (1993).
35. *Dürefors, g*: Henning
Composed and performed by Boriz S (vocals), Nis B (guitar), Kasper L (bass), Andreas
H (drums), Rune T (rubbish). Appears on Dürefors.g: Knee (1997).
36. *R. Stevie Moore*: Knickerbocker Salute Tactic
Composed by R. Stevie Moore. Appears on Miniatures 2020.
37. *Silent Track*
D
38. *Dorothy Moskowitz-Dorothy Parker*: Indian Summer
Composed by Dorothy Parker. Appears in the KALW TV documentary Perfect Rose (1988).
39. *FemNoir*: Phone Noir
Assembled by Barbera Barg, Karen Casamassima and Jude Tallichet. Appears on State Of The Union Vol 4 (2001).
40. *Michael Nyman*: Here's to the Next One
Composed by Michael Nyman. Appears on Miniatures 2 (2000).
41. *Vomit Fist*: Under the Rind
Composed by Nick Didkovsky and performed by Lurkrot (drums & vocals), Skrag (vocals), Vürdoth (guitar). Appears on Vomit Fist: Forgive but Avenge (2014).
42. *Patrick Portella*: Choral
Composed by Patrick Portella. Appears on Patrick Portella/Joseph Racaille Les Flots Bleus (1983).

43. *Joseph Racaille*: Retourne a l'ecole, part of the suite Deux Pieces Almentaires Pour Piano Et Un Prelude.
Composed and performed by Joseph Racaille. Appears on Patrick Portella/Joseph Racaille Les Flots Bleus (1983).
44. *The Residents*: We're A Happy Family / Bali Ha'i
Composed By The Ramones / Rogers and Hammerstein.
Arranged and performed by The Residents. Appears on Miniatures Volume 1(1980).
45. *Geoffrey Richardson*: Little Blues for Rupert
Composed and performed by Geoffrey Richardson (guitars). Appeared on Miniatures (2020).
46. *Aaron Rourke*: Bloom Sequence: Flodora
Composed and performed by Aaron Rourke. Appears on Aaron Rourke: Miniatures (2022).
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47. Anders Lauge Meldgaard: At Synge Verden Ind I En Ny Og Mangefoldet Tid
Composed by Anders Meldgaard and performed by Adam Woer (flute), Elaine Ruby (clarinet), Sebastian Stevensson (bassoon), Bettina Marie Ezaki (violin), Mika Persdotter Svensson (viola), Nicole Hogstrand (cello), Ysella Almqvist (harp) and Mattias Branner (piano). Appears only as a digital bonus track on Anders Lauge Meldgaard: At Synge Verden Ind I En Ny Og Mangefoldet Tid (2021).
48. Dr. Nerve: Meta 01
Composed by Nick Didkovsky and performed by Leo Ciesa (drums), Nick Didkovsky (electric guitar), Yves Duboin(soprano sax), Rob Henke (trumpet), Benjamin Herrington (trombone), Jesse Krakow (bass), Michael Lytle (bass clarinet) and Kathleen Supov. (piano). Appears on Doctor Nerve: LOUD (2020).
49. Causing a Tiger: Our Exciting Neighbor
Composed and performed by Causing a Tiger: Matthias Bossi (keyboards, percussion); Shahzad Ismaily (bass, guitar, percs) and Carla Kihlstedt (violin). Appears on Causing a Tiger: How We Held Our Post (2011).
50. Billy Bragg: Ode to Joy
Composed by Ludwig van Beethoven; arranged and performed on electric guitar by Billy Bragg on the 250th anniversary of Beethoven's birth. Appears on Miniatures 2020.
51. Slapphappy/Henry Cow: The Messiah
Composed by Peter Blegvad and performed by Dagmar Krause (voice), Peter Blegvad
and Fred Frith (guitars) and John Greaves (bass). Appears on SlappHappy/Henry Cow: Desperate Straights (1975).
52. *Silent Track*
E
53. Elliott Sharp: A Pocket Tick Clip
Composed and performed by E# (guitar, violinoid, voice) in 2000. Previously unreleased.
54. Chris Wangro: Untitled
Previously unreleased.
55. Bologna Violenta: Metri cubi di sterco
Composed and performed by Bologna Violenta. Appears on The Italian Miniatures (2012).
56. Jenny Brand: New Cross Counterpoint
Composed by Jenny Brand. Appears on Minute Papillon (2011).

57. Michael Nyman: 89-90-91-92
Composed by Michael Nyman. Performed by The Michael Nyman Band. Commissioned
for Miniatures Volume 1 (1980).
58. Brian Woodbury: Distopian Fantasy
Composed by Brian Woodbury and performed by Brian Woodbury (voice, piano guitar,
organ), Bob Drake (bass) Chris Cutler and (drums). Appears on Brian Woodbury: Rhapsody and Filigree (2022).
59. Michael Maksymenko: Maratonloppet
Composed and performed by Michael Maksymenko. Appears on Michael Maksymenko: Businesscide (2008).
60. Ruins: Sac
Composed by Tatsuya Yoshida. Performed by Tatsuya Yoshida (drums) and Ryuichi Masuda (bass). Appears on Ruins: Burning Stone (1992).
61. Naked City: Speedfreaks
Composed by John Zorn and performed by John Zorn (alto sax), Bill Drisell (guitar), Wayne Horvitz (keyboards), Fred Frith (bass), Joey Baron (drums) and Yamatsuka Eye
(voice). Appears on Naked City: Torture Garden (1990).
62. Biota: Whirl Quarter Moon
Composed and performed by Biota (William Sharp, Gordon Whitlow, Mark Piersel, Larry Wilson, Tom Katsimpalis, Randy Miotke, Randy Yeates). Appears on Biota: Fragment for Balance (2019).
63. Katsura Yamauchi: "!"
Composed and performed by Katsura Yamauchi (saxophone). Recorded June, 20th, 2010 @ Spanien 19C, .rhus, Denmark. Previously unreleased.
64. Becca Schack: The Spell
Composed and performed by Becca Schack. Appears on State Of The Union Vol 4 (2001).
65. *Silent Track*

FIN

66. Postscript 1. Various Artists: Vegetable Man
Ur-song composed by Syd Barrett and arranged variously by 60 Italian bands. Assembled into a single iteration by Dario Antonetti and Max Dolcini. Appears on The Vegetable Man 10-inch Project (2003). See back cover (below) for full details.
67. Postscript 2. John Oswald: Philosophry – extract from Plexure (1993). Commissioned by John Zorn and compiled over ten years by John Oswald and Phil Strong, Plexure uses tiny fragments culled from over a thousand of the most listened to popular records in the first 10 years of the compact disc (1982-92), initially organised by tempo - from slowest to fastest - then reduced, compressed, processed and reorganised many more times before the CD's eventual release in 1993. With extracts from 1000 songs in its 19-minute length, it packs, on average, 60 tracks into just over a minute.

All tracks selected and assembled by Chris Cutler
CD mastered by Bob Drake at Studio Midi-Pyrenees, France.
With special thanks to all the artists and labels for their permission to appear.

THE VEGETABLE MAN 10” PROJECT

syd barrett’s vegetable man
played by:

01. ESTROBOY italy
02. ELECTRIC ORANGE germany
03. TALK SHOW HOST italy
04. REPLIKAS turkey
05. POLYCHROME canada
06. MANDOG japan
07. MAX italy
08. TLEARY italy
09. MAUCONS italy
10. MONOCHROME canada
11. HUGH HOPPER uk
12. MAXIMILIANO DI STEFANO italy
13. BLUE MASK OF PAN uk
14. DIE SCHWARZE PEST italy
15. DANIELE BRUSASCHETTO italy
16. LES LITTLE SEARCHERS france
17. STEREOKIMONO italy
18. MANDRAGORA italy
19. RES NÌLLIUS italy
20. EFFETTO DOPPLER italy
21. ÈC czech republik
22. OUR POOR NEIGHBORS usa
23. FLAMING FIRE USA
24. AIRFISH italy
25. JAN VAN DEN DOBBELSTEEN the netherlands
26. LAZYSOD italy
27. PLANET SUPERFLY sweden
28. BREAKFAST italy
29. VELVET AUBERGINE italy
30. BABA ZULA turkey
31. M italy
32. KAWABATA MAKOTO japan
33. SIXTYNINE AND THE CONTINUOUS PEOLPLE italy
34. SAWARA HAGNE italy
35. LAZY italy
36. LARSEN italy
37. LOW-PHILOSOPHERS ???
38. SULA BASSANA germany
39. IN THE LABYRINTH sweden
40. KNIFEVILLE ENSEMBLE italy
41. NICK BENSEN usa
42. GALBU italy
43. MIRCO DELFINO italy
44. BABY ROBOTS usa
45. SWEDISH WHISTLER sweden
46. THE PSYCHOFRENIC OVERLOAD italy
47. ETERNAL ELYSIUM japan
48. FLOORIAN usa
49. CLICK MEETS PULP_ITO italy
50. MENAZONE italy
51. MANDRA GORA LIGHTSHOW SOCIETY germany
52. POTAGE italy
53. CREVICE usa
54. TASADAY italy
55. ST 37 usa
56. TOM KAZAS australia
57. GASTEL ETZWANE italy
58. THE LAZILY SPUN uk
59. IVONNE GUT italy
60. OVNI ENSEMBLE italy

each song 10”
total playing time 10’

...vegetable man where are you?...
syd barrett scava nel profondo di sé e trova in anticipo risposte sull’occidente alla deriva... nasci consuma e muori... la plastica galleggia nei liquami dell’anima – molto prima di seveso e chernobyl... è dissoluzione dello spazio-tempo, nell’attimo sacrale congelato della mano che afferra la carta di credito e indulge alla cassa dell’ipermercato... come si può trovare un posto in cui stare se tutto è business, baby? se ti senti già venduto, se ti hanno già venduto, ma non sai neppure bene a chi?... i dieci minuti, qui, di compressioni entropiche, cut-up allergizzanti, parafrasi sonore, cripto-visioni di sessanta artisti contemporanei per "la canzone delle canzoni", sono il tempo giusto in cui l’uomo vegetale si risveglia golem all’alba sanguinante dell’eterno day-after dell’umanità finita schiava delle cose...

...vegetable man where are you?...
syd barrett looks further inside of himself and finds answers in advance about the west side of the world that’s going adrift… birth consumption death… plastic floats in the soul's filthiness – so much before seveso and chernobyl… it’s space-time dissolution, in the frozen sacred moment when the hand gets the credit card and indulges in the hyperstore cash…how can one find a place to stay if everything is business, baby? If you feel yourself already sold, if someone already sold you out, and you can’t imagine who have you been sold to?…these ten minutes of entropic compressions, allergen cuts-up, sonic paraphrases, crypto-visions from sixty contemporary artists covering "the song of songs", are right at the time when the vegetable man wakes up as a golem in the bloody dawn of an eternal day-after where humanity has become enslaved by objects…

(thanks to Nick Bensen for help in translation)

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CD - OV001

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